

Le Jour Agreable.
A Sonata,
For the
PIANO FORTE,

Respectfully Inscribed

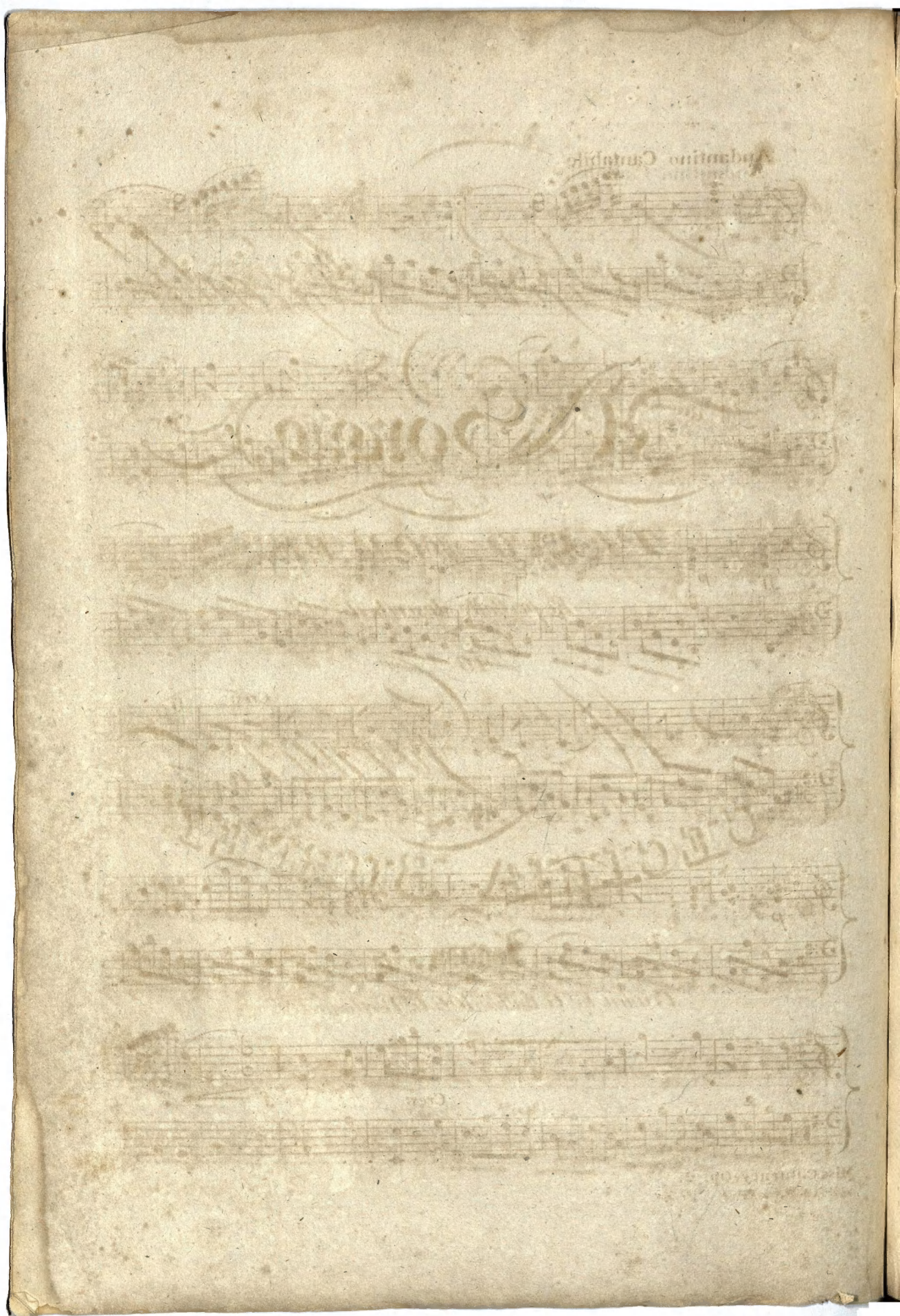
To
M^{rs} Garner,
BY
CECILIA BURNEY.
London,

Printed by G. Walker, 106, Gt Portland St.

— (D) —

Of whom may be had by the same Author Le Retour Desire a Sonata, Duet, to Mrs A. Arblin.

Op. 2. Pr. 3s



Andantino Cantabile

p

Cres:

ff *p*

Cres: *ff*

p

Cres: *f*

Miss C. Burney Op: 2.

ten:

Cres:

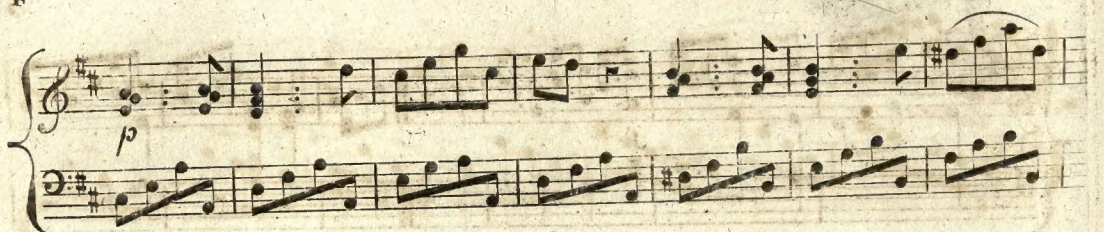
f *dim:*

Espress:

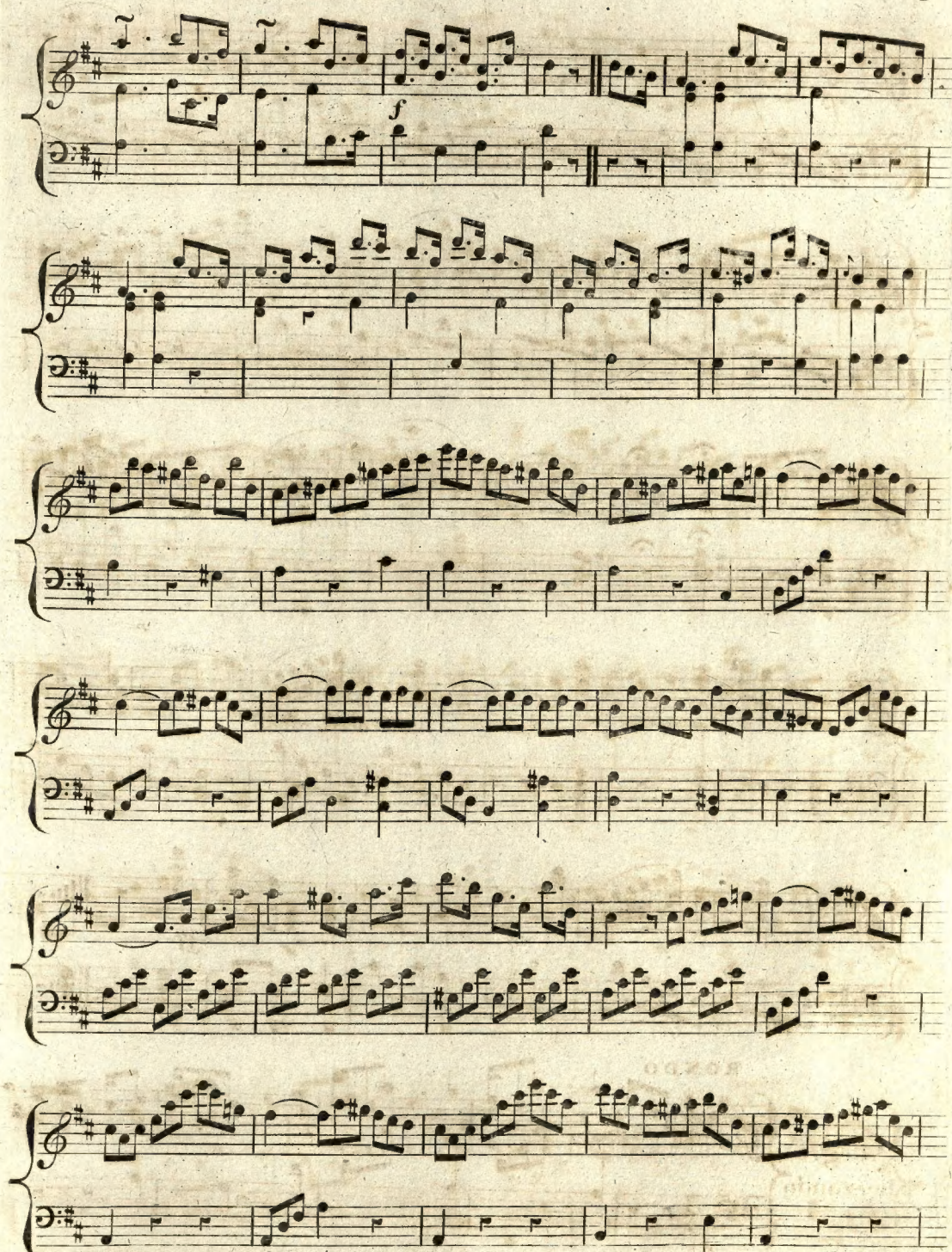
Miss C. Burney Op: 2.

Handwritten musical score for Miss C. Burney Op. 2, page 3. The score consists of six systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "Cres:" (Crescendo) and "ff" (fortissimo). The notation is in a cursive, handwritten style typical of 18th-century manuscripts.

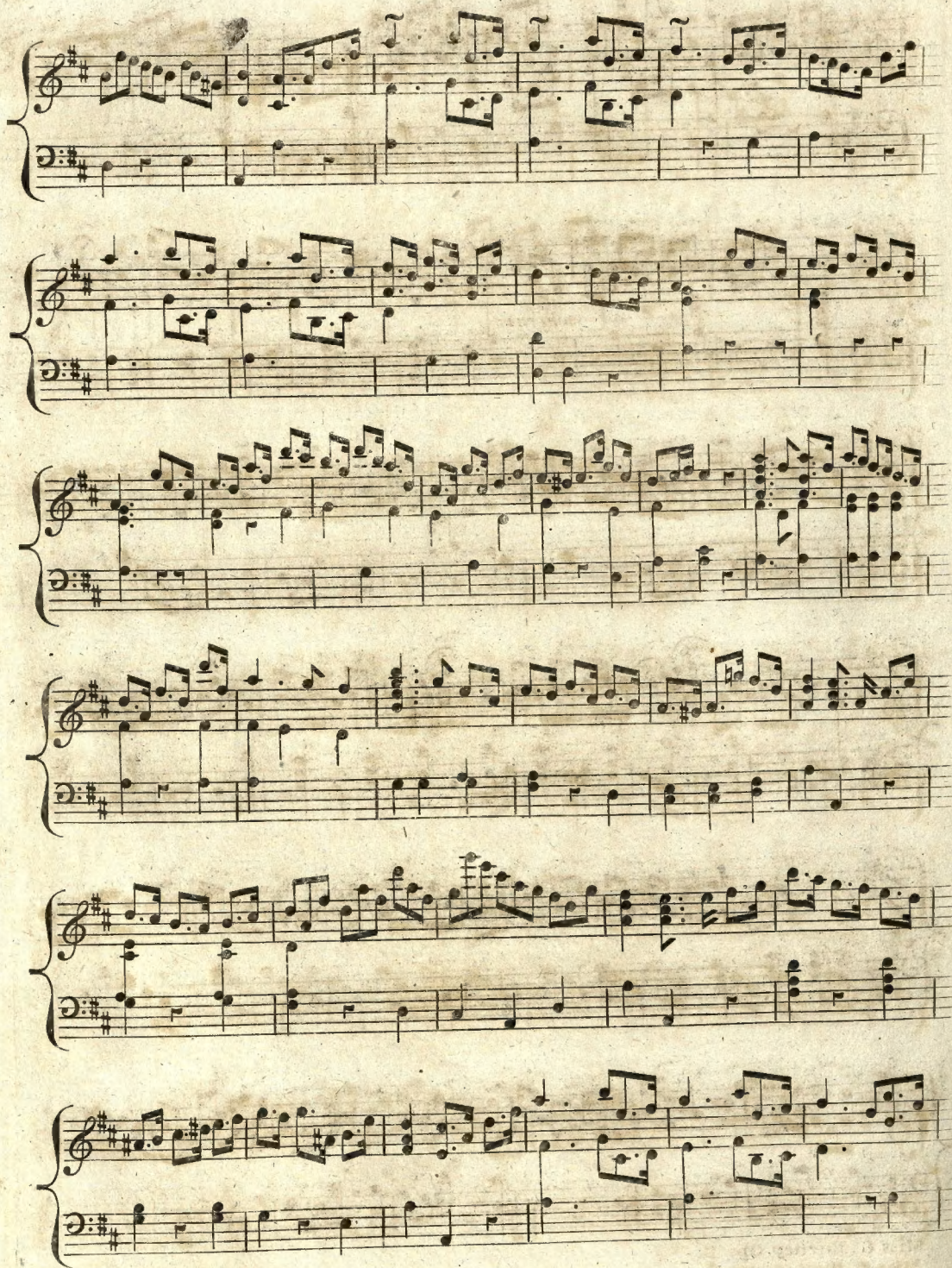
Miss C. Burney Op: 2.



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Miss C. Burney Op: 2.

Handwritten musical score for Miss C. Burney Op. 2, page 7. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *scherz:*, *cres:*, and *f*. Some measures contain triplets marked with a '3' and a slur. The paper is aged and shows some staining.

Miss C. Burney Op. 2.

ad lib:

scherz:

f

Miss C. Burney Op: 2.